



Company profile

2016

Mythberg Films is a feature and television film-production company based in Budapest, Hungary. In addition to its in-house developed majority films, the company is intensely focusing on minority international co-productions and services.

Through its well-developed company structure, Mythberg Films' experienced team has successfully produced and/or co-produced more than a dozen cinema projects, TV-movies, and documentaries above and beyond its other projects through its professional personnel.

Over its 15 years of operation, Mythberg Films has become a trustworthy and reliable production house known for its experienced and friendly team, its creative involvement, and most importantly for its professional production management with legal and financial advisors and affiliated partners through which the company can cost-effectively handle productions meeting the highest production standards and solve all matters to the benefit of partners and financiers.

Completed films

2016

"The Carer", by Janos Edelényi, produced by **Mythberg Films**, **Vita Nova Films** (UK); **Hopscotch Films** (UK).

A young, ambitious Hungarian girl wants to fulfill her acting career and seeks help by being the caregiver of world-famous actor Sir Michael Gifford, who has one desire: to die.

2015

"Public Works" by Joram Lürsen, produced by **Topkapi** (The Netherlands), **Menuet Productions** (Belgium), **I'm Film** (Hungary) and **Mythberg Films**.

In the time of the construction of Amsterdam's Hotel Victoria many Dutch families are affected by the sudden changes of life in the city and countryside as well.

2013

"Mamarosh" by Momcilo Mrdakovic, produced by **Corazon International**, (Germany), **Paprika Film** (Serbia) and **Mythberg Films**.

A young man living with his mother trying to flee from war-torn Belgrade to New York.

"Six Geniuses from Budapest" (documentary) by Thomas Amman, produced by **Prounen Film** (Germany) and **Mythberg Films**

The movie is about six extraordinary Hungarians who had to flee the country in the early '20s and left a significant mark on the world.

2011

"In another lifetime...", by Elisabeth Sharang, produced by **EPO-film** (Austria), **Filmline Munich** (Germany) and **Mythberg Films**

A film based on real life events at the end of WW2.

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2010

"Children of the Green Dragon" by Bence Miklauzic, produced by **Mythberg Films**.

A story involving a Chinese warehouse-keeper and a Hungarian real-estate agent, a high quality 'feel-good' movie in Hungarian and Mandarin language.

"Essential Killing" by Jerzy Skolimowski, produced by **Skopia Film** (Poland), **Element Pictures** (Ireland), **Cylinder** (Norway) and **Mythberg Films**

Presented by Jeremy Thomas, starring Vincent Gallo. World sales: **Hanway Films**.

World premiere was at Venice International Film Festival, 2010; awards: Jury special prize, and Best Actor for Vincent Gallo.

"So much for Justice" ("*Oda az igazság*") by one of Hungary's most renowned director, Miklós Jancsó. Produced by **EPO-film** (Austria), **Pleasnar Film** (Poland) and **Mythberg Films**

A historical 'Jancso-film' about 15th century Hungarian king Matthias.

"So much for justice" was the opening film of the 41th Hungarian Film Week and was in competition at Cairo Film Festival, 2010

"The Cameramurderer" by Robert Pejo, produced by **LOTUS Film** (Austria), **Cobra Film** (Switzerland) and **Mythberg Films**

A thriller based in Thomas Glavinic' award-winning novel

The movie won an ex-aequo 'Best Director's prize at the 41th Hungarian Film Week and competed at Moscow, Karlovy Vary, Montreal, Warsaw etc. festivals.

2007

"Spring, Summer, Autumn" by György Molnár, (TV-movie, "*Tavaszi, Nyári, Őszi*") for the Hungarian Television. Different love stories at the very beginning of the 20th century.

"Hallo" by Barbara Puskas, produced by **EPO-Film** (Austria) and **Mythberg Films**

A documentary, based on the life of Tivadar Puskás, the inventor of the telephone center.

2004

"My Father, my wife and, my lover...." by Michael Kreihsl, produced by **EPO-Film** (Austria), **Apple Film** (Poland) and **Mythberg Films**

A generation film during the time of WW1

Received the main prize at Biarritz International Television Film Festival and the Austrian Romy Award.

2003

"Hungarian Beauty" by Péter Gothár

Won the Grand Prize of the Jury at the 34th Hungarian Film Week.

2001

"Passport", by Péter Gothár

Nominated for two **European Film Academy** awards (Best Director 2001, Best Cinematographer 2001).

2000

"The Coldest Night" ("*A leghidegebb éjszaka*") by Péter Gothár

A TV-movie for the **Hungarian Television**, as a Christmas prime time tv-film.