

# CURRICULUM VITAE

*Judit Schmidt*

*Head of productions*

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Judit Schmidt has extensive experience both in Hungarian and international feature films and television productions, including single movies, series and event programs. She has wide industrial knowledge in Hungary and has experience in different territories in Europe and beyond. Judit has been responsible for productions supported by state funding bodies, private investors and/or public televisions, broadcasters and by the European Media Program and the Eurimages as well and worked under independent production systems and television structures as well. A real team-worker meanwhile prepared to deliver the necessary decisions to serve the production's needs and the producer's interest.

## Works/Credits:

2013-2015	<b>“The Carer”</b> - dir. János Edelényi - feature	<i>-Line Producer</i>
2014-2015	<b>“Public works”</b> –dir. Joram Lürsen – co-prod feature	<i>-Hung. Line Producer</i>
2012-2013	<b>“Six Geniuses from Budapest”</b> –dir. Thomas Ammann – co-prod feature length documentary	<i>-Hung. Line Producer</i>
2010-2011	<b>“Essential killing”</b> – dir. Jerzy Skolimowski – co-prod feature	<i>-Hung. Line Producer</i>
2010	<b>“So much for Justice”</b> – dir. Mikós Jancsó –Hung. feature	<i>-Line Producer</i>
2010	<b>“In another Lifetime”</b> – dir. Elisabeth Scharang – co-prod feature	<i>-Hung. Line Producer</i>
2010	<b>“The Cameramurderer”</b> – director Robert Pejo – Hung. feature	<i>-Line producer</i>
2009-2010	<b>“Children of the Green Dragon”</b> - dir. Bence Miklauzic - Hung. feature	<i>-Line producer</i>
2008- 2010	<b>“Mamarosh”</b> - director Momcilo Mrdakovic – co-prod feature	<i>-Hung. Line Producer</i>
2006	<b>“One fool makes a hundred”</b> – dir. Bence Gyöngyössy feature	<i>-Production Manager</i>
2006	<b>“Spring, Summer, Autumn”</b> – dir. György Molnár - TV movie	<i>-Production Manager</i>
2005	<b>Márai: “Embers”</b> – dir. István Iglódi - TV movie	<i>-Production Manager</i>
2004-2005	<i>Working in a small team to build up a new tv-channel, Cool TV, for the RTL Family</i>	
2003-2004	<i>Working in a small team to build up a new channel, Humor TV</i>	
2001-2003	<b>“Hungarian Beauty”</b> – dir. Péter Gothár – feature	<i>-Production Manager</i>
2000-2001	<b>“Passport”</b> – dir. Péter Gothár – feature	<i>-Production Manager</i>
1998-2001	<i>Deputy Head of the Co-production Department at Hungarian Television</i>	
1999	<b>“Home Cooking”</b> - director: Robert Pajer TV movie	<i>-Production Manager</i>

1999	“ <b>Jeux sans frontieers</b> ” – Trento, Italy for the Hung.TV.	- <i>Production Manager</i>
1998	“ <b>Jeux sans frontieers</b> ” –La Castella,Italy for the Hung.TV	- <i>Production Manager</i>
1998	“ <b>The Alchemist and the Virgin</b> ” – dir. Zoltán Kamondi Hung. feature	- <i>Production Manager</i>
1997	“ <b>Vaska Easoff</b> ” – dir. Péter Gothár - Hung. feature	- <i>Production Manager</i>
1996	“ <b>The Coldest Night</b> ” –dir. Péter Gothár – TV movie	- <i>Production Manager</i>
1995	“ <b>Netherlands</b> ”, “ <b>Portugal</b> ”, feature length documentaries	- <i>Production Manager</i>
1994-1998	<i>Deputy Head of Young Artist Department (FMS) at the Hungarian Television</i>	
1990-1993	Schulz Films Toronto,	- <i>production assistant, coordinator</i>
	Intercontinental Film Canada (Montreal)	- <i>production co-ordination</i>
1973-1989	MTV Hungarian National Television	- <i>Production manager later Line Producer</i>

Selected works from this period:

1988-1989	“ <b>Moravagine</b> ” French-Hungarian TV series (4 episodes)	- <i>Production Manager</i>
1986	“ <b>Vambery’s way</b> ” feature length documentary	- <i>Production Manager</i>
1985	“ <b>TIR</b> ” Italian-French-Hungarian TV Series (13 episodes)	- <i>Production Manager</i>
1984	“ <b>Bach’s life</b> ” Hungarian-German TV Series (6 episodes)	- <i>Production Manager</i>
1983	“ <b>Wagner</b> ” director Tony Palmer feature and TV series	- <i>Unit Manager</i>
1982	“ <b>Predator</b> ” American-Canadian-Hungarian feature	- <i>Unit Manager</i>

Miscallenious:

2014	<i>Head of event of the <b>Hungarian Film Week</b>, for the Hungarian Film Fund</i>	
2012	<i>Head of event, <b>Chinese Film Week</b>, for National Media Committee</i>	
2006	<i>Head of event, <b>German Film Week</b>, for German Films Corporation and Goethe Institute</i>	
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